

Ave, maris stella

Allegretto molto tranquillo ♩ = 63

Edvard Grieg 1843-1907

Musical score for the first system of 'Ave, maris stella'. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Allegretto molto tranquillo' with a quarter note equal to 63 beats per minute. The dynamics are marked 'p' (piano). The lyrics are: A - ve, ma - ris stel - la, De - i ma - ter al - ma,

Musical score for the second system of 'Ave, maris stella'. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'poco animato'. The dynamics are marked 'mf cresc.' (mezzo-forte crescendo) and 'f' (forte). The lyrics are: At - que sem - per vir - go, Fe - lix cœ - li por - ta.

Musical score for the third system of 'Ave, maris stella'. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'tranquillo' and the dynamics are marked 'pp dolce' (pianissimo dolce). The lyrics are: Sol - ve vin - cla re - is: Pro - fer lu - men cœ - cis, por - ta. Sol - ve vin - cla re - is: Pro - fer lu - men cœ - cis,

15

cresc. molto *f* *dim.* *p*

Ma - la nos-tra pel-le, Bo - na cunc-ta pos - - ce, cunc - ta

cresc. molto *f* *dim.* *p*

Ma - la nos-tra pel - le, Bo - na cunc - ta pos - - ce, cunc - ta

cresc. molto *f* *dim.* *p*

Ma - la nos-tra pel - le, Bo - na cunc - ta pos - - ce.

cresc. molto *f* *dim.* *p*

Ma - la nos-tra pel - le, Bo - na cunc - ta pos - - ce.

20

poco rit. *pp* *p a tempo*

pos - - ce. — Vi - tam prae-sta pu - ram, I - ter pat - ra

poco rit. *pp* *p a tempo*

pos - - ce. — Vi - tam prae-sta pu - ram, I - ter pat - ra

p a tempo

Vi - tam prae-sta pu - ram, I - ter pat - ra

p a tempo

Vi - - - - tam prae - sta

25

poco animato *mf* *cresc.* *f*

tu - tum, Ut, vi-den-tes Je-sum, Sem-per col - la - te - mur.

mf *cresc.* *f*

tu - tum, Ut, vi-den-tes Je-sum, Sem-per col - la - te - mur.

mf *cresc.* *f*

tu - tum, Ut, vi-den-tes Je-sum, Sem-per col - la - te - mur,

mf *cresc.* *f*

pu - ram, — Ut, vi-den-tes Je-sum, Sem-per col - la - te - mur,

30 *tranquillo*
pp dolce

Sit laus De - o Pa - tri, Sum - mo Chri - sto
pp dolce
 Sit laus De - o Pa - tri, Sum - mo Chri - sto
pp dolce
 col - la - te - mur. Sit laus De - o Pa - tri, Sum - mo Chri - sto
pp dolce
 col - la - te - mur. Sit laus De - o Pa - tri, Sum - mo Chri - sto

35 *cresc. molto* *f* *dim.*

de - cus, Spi - ri - tu - i sanc - to; Tri - bus ho - nor u - *dim.*
cresc. molto *f* *dim.*
 de - cus, Spi - ri - tu - i sanc - to; Tri - bus ho - nor u - *dim.*
cresc. molto *f* *dim.*
 de - cus, Spi - ri - tu - i sanc - to; Tri - bus ho - nor u - *dim.*
cresc. molto *f* *dim.*
 de - cus, Spi - ri - tu - i sanc - to; Tri - bus ho - nor u -

40 *p* *poco rit.* *pp* *più lento*

-nus, ho - nor u - - - nus. A - - - men!
p *poco rit.* *pp* *più lento*
 -nus, ho - nor u - - - nus. A - - - men!
p *poco rit.* *pp* *più lento*
 -nus. A - - - men!
p *poco rit.* *pp* *più lento*
 -nus. A - - - men!